


c

17

M.M.  = 58.

8780

Viola.

120

p

cresc.

f

1

130

p

135

140

pp

1

145

f

1

150

f

155

f

p

cresc.

160

f

165

5

A

170

p

175

180

p marcato

185

p

cresc.

190

195

f

cresc.

200

ff

Viola.

3

210

ff

Cello

p *cresc.* *f*

225

cresc. *ff* *tr*

230

p

245

cresc. *f* *sf* *p*

250

sf *p* *cresc.* *f*

265

f

270

dim. *p*

280

1 2 3 4

5 6

290

p *cresc.* *f*

300

1

Viola.

304 *p*

310 **B** 1 *f*

315 *pp*

320 1 *p*

325 1 2 3 4 5 6 7 *cre*

330 8 9 10 11 *scen - - - do - - - poco - - - a - - - poco* *f* *cresc.*

345 *ff*

Adagio molto.
M.M. ♩ = 84.

poussé

356 *pp cresc.*

365 3 *p cresc.*

375 3 *sf > p*

385 3 *sf > p*

395 3 *mf*

405 1 *f*

Viola.

È istesso tempo.

Musical score for Viola, measures 40 to 105. The score is written in 3/8 time and includes various dynamics and performance markings.

Measures 40-45: *p*, *cresc.*, *p*.

Measures 46-50: *p*.

Measures 51-55: *mf*, *cresc.*, *sf*, *p*.

Measures 56-60: *cresc.*, *f*.

Measures 61-65: *cresc.*, *sf*, *p*, *dim.*, *pp*, *ritard.*.

Measures 66-70: *p*.

Measures 71-75: *cresc.*, *f*, *p*.

Measures 76-80: *f*, *p*.

Measures 81-85: *cresc.*, *f*, *p*.

Measures 86-90: *f*, *cresc.*, *sf*.

Measures 91-95: *accel.*, *sf*.

Measures 96-100: *sf*.

Measures 101-105: *sf*.

Viola.

Recit.
Viol. I.
sotto voce

Viola. *110*

p

pp

f

pp

pp

ppp

ppp

pp

ppp

Tempo I.
poussé

pp < cresc.

p cresc.

sf > *p*

sf > *p*

p

p

cresc.

f

ff

decresc.

poco rit.

Viola.

7

a tempo.

Handwritten measure numbers 175, 180, 185, and 187 are present above the staff. The notation includes dynamic markings *p*, *mf*, and *pp*. There are also slurs and accents over certain notes.

Presto.
M.M. $\phi = 120$.

Handwritten measure numbers 190, 200, 210, 220, 230, 240 are present above the staff. The notation includes dynamic markings *p*, *f*, *pp*, and *cresc.*. There are also slurs, accents, and a repeat sign.

Viola.

135 2 138 2 141 1

p **D**

140 145 150 155 *dim.* 160 165 170 175 *cresc.* 180 185 190 *p* 195 *cresc.* 200 *f* 205 210 *ff* 215 217 220 225 230 234 240 245 *decresc.* 250 255 260 265 270

8780

Viola.

9

E

1 2 3 4 5 6 7 8

9 10 11 1 2 3 4 5

6 7 8 9 10 11 12 13 1

5

ppp *pp*

p

1

f *p*

cresc. *f*

F

1

p *pp* *cresc.*

f 1

Viola.

The musical score for Viola consists of 14 staves. The first system (staves 1-4) begins with a *p* dynamic and includes first and second endings. The second system (staves 5-8) continues with *p* and *pp* dynamics, featuring a *dim.* marking. The third system (staves 9-12) includes a *cresc.* marking and dynamics ranging from *p* to *ff*. The fourth system (staves 13-16) starts with a key signature change to G major (one sharp) and includes dynamics like *ff*, *dim.*, *p*, *pizz.*, and *pp*. The fifth system (staves 17-20) is marked **Allegro impetuoso** with a tempo of *M.M. ♩ = 138.* and features a *f* dynamic and first/second endings.

Viola.

11

1

1

dim.

p

sf *p* *p*

1 2

3 4 5 6

1 2 3 4

pp

1 2 3 4

cre scen do poco a

poco

H

2

Viola.

Violin score for Viola, measures 1-12. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-4: *f* (forte), *dim.* (diminuendo), *p* (piano). Measure 4 includes a first ending bracket labeled **I**.

Measures 5-8: *cresc.* (crescendo).

Measures 9-12: *p* (piano).

Measures 13-16: *cresc.* (crescendo).

Measures 17-20: *p* (piano). Measure 17 includes a key signature change to two flats (B-flat and E-flat).

Measures 21-24: *cresc.* (crescendo).

Measures 25-28: *p* (piano). Measure 25 includes a key signature change to one flat (B-flat) and a first ending bracket labeled **K**.

Measures 29-32: *cresc.* (crescendo). Measure 29 includes a first ending bracket labeled **1**.

Measures 33-36: *p* (piano).

Measures 37-40: *cresc.* (crescendo).

Measures 41-44: *p* (piano).

Viola.

13

Violin and Viola musical score, page 13. The score consists of ten staves. The first two staves are for the Violin (treble clef), and the remaining eight are for the Viola (alto clef). The music is in 3/4 time. The first staff has a 'cresc.' marking. The second staff has 'cresc.', 'sf', and 'p' markings. The third staff has a 'cresc.' marking. The fourth staff has an 'L' marking. The fifth staff has a '1' marking. The sixth staff has a '1' marking. The seventh staff has a '1' marking. The eighth staff has a '1' marking. The ninth staff has a '1' marking. The tenth staff has a '1' marking.

Viola.

cantabile

dim. *p*

p

f *p*

p *f* *p* *f* *p*

f *f* *f* *p*

pp

1 2 3 4

cre *scen* *do*

poco *a* *poco*

Viola.

15

345 M 347 *ff*

350 355

360 1 2

3 4 365 5 *con fuoco*

370 375

N 380

385

390 395

400

405 409

